

MAHERE Ā-TAU 2022

(TUĀKANA YEAR OVERVIEW)

MARAU: REO PAAKEHAA

TAUMATA: 13

KAIKO: J GEORGE

DOCUMENT: Te MARAUTANGA O AOTEAROA NZ CURRICULUM

LEVEL: CL8 / NCEA L3

MAIN MEDIUM OF INSTRUCTION: TE REO MĀORI TE REO PĀKEHĀ

Standard number	Standard Title	Assessment Mode <small>Assignment/Exam/Portfolio/Practical/Test</small>	Credits
(3.1) 91472	Respond critically to specified aspect(s) of studied written text(s), supported by evidence	Exam	4
(3.3) 91474	Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence	Exam	4
(3.4) 91475	Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas	Writing portfolio	6
(3.6) 91477	Create a fluent and coherent visual text which develops, sustains, and structures ideas using verbal and visual language	Visual/verbal presentation	4
(3.7) 91478	Respond critically to significant connections across texts, supported by evidence	Written essay or oral presentation or Visual/verbal presentation	4
(3.8) 91479	Develop an informed understanding of literature and/or language using	Written report/essay or oral presentation	4

	critical texts		
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NB: It is expected that students will not do both AS 3.5 and AS 3.6 but rather choose which, if either, of these to do. Students will do all the other standards.

Wāhanga 1	<p>He whakamāramatanga mō te kaupapa: Students will be exposed to a range of written text types, analysing the language used and exploring how language is manipulated for a specific purpose to target specific audiences. Students will appreciate how ideas are developed within a structured text, follow appropriate text conventions and apply this appreciation to their own crafted writing. They will produce the first piece of writing for their writing portfolio in (3.4) 91475. This kaupapa will also lay the foundation for AS91474, the exam at the end of the year. Students will begin their reading of an extended written text in preparation for the external, AS 91472 and to contribute to their As AS91478</p>
Wāhanga 2	<p>He whakamāramatanga mō te kaupapa: Students will resume their exploration of the written text from W1, and write an essay based on this. It may contribute to AS91478 Students will study a selection of four visual and/or written texts. They will identify significant aspects of text which connect these four, and critically analyse these- AS91478. Students can choose to present their analysis for assessment against AS 91475, AS 91476 or AS 91477.</p>
Wāhanga 3	<p>He whakamāramatanga mō te kaupapa: Students will use the texts studied in the previous term to identify a literature or language topic of interest to them which they will research. They will learn how to form a hypothesis, find relevant and reliable secondary sources, then synthesise this information to form new understandings of their topic in relation to their hypothesis. Students will learn how to present this information in a suitable format, with appropriate referencing. There is the opportunity to present this either as part of the writing portfolio AS 91475, as an oral presentation AS 91476 or as a visual/verbal essay AS 91477.</p>
Wāhanga 4	<p>He whakamāramatanga mō te kaupapa: This term will focus on the revision and consolidation of the content and skills required to pass the external assessments.</p>

<u>Rauemi</u> : compulsory resources required:	
<u>Te Utu</u> : Course related costs E.g.: class trips	

