

MAHERE Ā-TAU 2022

(TUĀKANA YEAR OVERVIEW)



MARAU: REO PĀKEHĀ
TAUMATA: 11
KAIKO: HL, MM, JG

DOCUMENT: Te MARAUTANGA O AOTEAROA NZ Curriculum

LEVEL: _____

MAIN MEDIUM OF INSTRUCTION: Te REO MĀORI Te Reo Pākehā

Standard number	Standard Title	Assessment Mode <small>Assignment/Exam/Portfolio/Practical/Test</small>	Credits
AS 1.11 90856	Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence	Assignment, presented orally	3
AS 1.6 90857	Construct and deliver an oral text	Oral presentation	3
AS 1.7 90855	Create a visual text	Assignment	3
AS 1.8 90852	Explain significant connections across texts, using supporting evidence	Written assignment or oral presentation	4
AS 1.4 90052	Produce creative writing	Written assignment	3
AS 1.5 90053	Produce formal writing	Written assignment	3
AS 1.2 90850	Show understanding of significant aspect(s) of studied visual or oral text(s), using supporting evidence	Exam	4
AS 1.3 90851	Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence	Exam	4

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Wāhanga 1	<p>He whakamāramatanga mō te kaupapa: AS 1.11 and AS 1.6 Students will study a visual text to understand how film techniques are used ideas and elicit a response(s) from an audience. Ākonga will learn to ‘unpack’ the various aspects, discuss, take detailed notes and use their understanding to construct a structured essay with supporting evidence from the text(s). This understanding will be conveyed through an oral presentation.</p>
Wāhanga 2	<p>He whakamāramatanga mō te kaupapa: AS 1.8, AS 1.5 Students will make connections between a combination of class-studied and self-selected texts and share their understandings of these for assessment. They can present these ideas in an essay (formal writing which could count towards AS1.5).</p>
Wāhanga 3	<p>He whakamāramatanga mō te kaupapa: AS 1.7 (possibly 1.4) and AS 1.3 Students explore how visual language expresses ideas and they will then create a visual text to communicate their ideas which may be based on the mahi done in Waahanga 1. Some students may benefit from extension work, which would be AS1.4 - creative writing. This choice will be made with advice from the kaiako. If time allows, students will begin their preparation for the AS1.3 external exam.</p>
Wāhanga 4	<p>He whakamāramatanga mō te kaupapa: In preparation for the exam, AS 1.3, students will revise aspects of various written texts, revising the language features that authors use to target audiences and convey meaning. They will also practise writing responses to express their understanding of these texts under exam conditions. If time allows throughout the year, revision of the film or written text studied in W1 & W2 will also be undertaken so students can sit either AS 1.2 or AS 1.1 in the exam if they choose. This will be decided at the start of W4.</p>

<u>Rauemi:</u> compulsory resources required:	
<u>Te Utu:</u> Course related costs E.g.: class trips	