

MAHERE Ā-TAU 2022

(TUĀKANA YEAR OVERVIEW)



MARAU: REO PĀKEHĀ
TAUMATA: 11
KAIKO: JG

DOCUMENT: Te MARAUTANGA O AOTEAROA NZ Curriculum
LEVEL: CL4/5/6

MAIN MEDIUM OF INSTRUCTION: Te REO MĀORI Te Reo Pākehā

| Standard number | Standard Title | Assessment Mode <small>Assignment/Exam/Portfolio/Practical/Test</small> | Credits |
|-----------------------|--|--|---------|
| US 26622 | Write to communicate ideas for a purpose and audience | portfolio | 4 |
| US 26624 | Read Texts with understanding | portfolio | 3 |
| US 26625 | Actively participate in spoken interactions | portfolio | 3 |
| 1.11 90856 | Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence | Assignment, presented orally. | 3 |
| 1.6 90857 | Construct and deliver an oral text | Oral presentation | 3 |
| 1.7 90855 | Create a visual text | Static image | 3 |
| 1.2 90850 | Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence | Exam | 4 |

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| <p>Wāhanga 1</p> | <p>He whakamāramatanga mō te kaupapa:</p> <p>Students will read for information about two different career: them. They will present details from their readings to contribute towards their US 26622 reading literacy portfolio.(Part 1)</p> <p>Students will also read a short story for pleasure and identify author’s purpose and main ideas from the text. This will contribute to US 26622 reading literacy portfolio (part 2).</p> <p>Some of students’ understanding of the short story will be presented in written form which will contribute to their US 26624 writing literacy portfolio (part 1).</p> <p>Students will communicate, through conversation, their opinions of the ideas raised in the short story. This will contribute to their US 26625 interaction (spoken literacy) portfolio (part 1).</p> |
| <p>Wāhanga 2</p> | <p>He whakamāramatanga mō te kaupapa:</p> <p>Visual text study. Students will describe and explain how directors manipulate aspects of film in order to engage viewers for a particular purpose. This understanding will be conveyed through an oral presentation and powerpoint. It will be assessed against AS 90856 and AS 90857, with the potential of gaining 6 credits – 3 from each achievement standard. The powerpoint will also contribute to the US 26624 writing literacy portfolio (part 2).</p> <p>Students will participate in another spoken interaction based on a hypothetical situation for US26625 (part2).</p> |
| <p>Wāhanga 3</p> | <p>He whakamāramatanga mō te kaupapa:</p> <p>Static image. Students will produce a visual image AS90855. They will be offered some choice in topics, yet to be decided, to base their image on. They will discuss their inspirations, ideas and method of their texts with other students and/or teacher to contribute to US26625 (part3).</p> <p>They will also write a review of other students’ work as a contribution to US 26624 writing literacy portfolio (part 3).</p> |
| <p>Wāhanga 4</p> | <p>He whakamāramatanga mō te kaupapa:</p> <p>Complete any outstanding assessments.</p> <p>Students will read exemplars of AS90850 to identify ideas and elements of film. This will contribute to US 26622 reading literacy portfolio (part 3).</p> <p>Revision of the visual text study with the view of preparing for the external AS90850.</p> |

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| <u>Rauemi</u> : compulsory resources required: | |
| <u>Te Utu</u> : Course related costs E.g.: class trips | |